

# COMO LAKE DANCE AWARD

International Dance Competition

**Teatro Sociale di Como**

**Saturday, 11 May and Sunday, 12 May, 2019**

JURY 2019

**JAN BROECKX**

Director Ballet - Academy  
University Music and Performing Arts Munich

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Danseuse Étoile De l'Opéra de Paris  
Professeur au CNSM de Paris  
Designer for Ballet Rosa

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**GALI KALEF HAYUN**

Co-Director of Kibbutz Contemporary Dance Company's Second Company (KCDC 2), Israel

**ERIBERTO JIMENEZ**

Director INTERNATIONAL BALLET FESTIVAL OF MIAMI  
Director CUBAN CLASSICAL BALLET OF MIAMI

**OLIVER MATZ**

Director of Dance Studies, Zurich Dance Academy

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Director Bolshoi Ballet Academy Summer Intensives, Moscow

# COMO LAKE DANCE AWARD 2019 | RULES AND REGULATION

## COMO LAKE DANCE AWARD International Dance Competition Teatro Sociale di Como Saturday, 11 May and Sunday, 12 May, 2019

### RULES AND REGULATION 2019

#### **Art 1: INTRODUCTION**

The competition is organized by the Cultural Association Art&Culture Events and it is open to dancers and groups of all nationalities, both males and females, not yet professionals.

#### **Art 2: LOGISTIC AND PROGRAMME**

The Competition will take place at the SOCIAL THEATER of COMO, Via Vincenzo Bellini 3, Saturday 11 and Sunday, May 12, 2019 according to the program specified below which, in case of changes, will be promptly notified by the organization.

The competitors will receive by email, five days before the Competition, the chronological program of both days, indicating the times and the running order of the competition formulated according to the number of choreographies entered, which must be strictly respected.

The credit desk will be operational at the Teatro Sociale ticket office starting at 9:00 am on Saturday 11 and on Sunday 12 May 2019.

The Artistic Directors or the group leader of the participating schools, will have to present themselves at the Desk to collect the folder containing the entrance pass and other documents. The competitors in the meantime will have to wait in the Hall of the theater the completion of accreditation procedures and then be accompanied by the Como Lake staff to assigned changing rooms.

Candidates must present themselves at least 2 hours before their performance, except for those who will perform in the first block of the morning that will have to be accredited anyway at 9:00 am which will be given priority in accreditation.

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## **SATURDAY, 11 MAY, 2019**

### **Categories in the competition**

JUNIORES

SENIORES

VOCATIONAL TRAINING SCHOOLS

## **SUNDAY, 12 MAY, 2019**

### **Categories in the competition**

BABY

TEEN

## **Art 3: STYLE AND CATEGORIES**

Competitors must indicate at the time of registration which STYLE and Category they wish to register among those listed:

- **STYLE: CLASSICAL AND NEOCLASSICAL BALLET** (to be specified when registering \*\*)  
CATEGORIES: Soloists - Couples – Groups
- **STYLE: MODERN JAZZ- CONTEMPORARY** (to be specified when registering \*\*)  
CATEGORIES: Soloists - Couples – Groups
- **STYLE: CHARACTER - FOLKLORE**  
CATEGORIES: Groups
- **STYLE: MIX STYLES** (choreography that includes all the other styles different from those above listed)  
CATEGORIES: Groups

\*\* In the registration form, the specification about Classic or Neoclassical, Modern or Contemporary style is to be considered as detailed information useful to the jurors in expressing the own judgment.

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## 3.1 SOLOISTS SECTION: NEWS

For the soloists' section, in the classical-neoclassical ballet and modern jazz-contemporary styles, it will be created MALE and FEMALE distinct sections when the fifth registered male contestant is reached. If this minimum number is not reached, male candidates will compete with the females candidates in a unique soloists category.

## Art 4: CATEGORIES

The competitors will be divided into 5 CATEGORIES:

- **BABY** 8- 11 years old (born between 2011 and 2008 regardless of the month of birth)
- **TEEN** 12 to 14 years old (born between 2007 and 2005 regardless of the month of birth)
- **JUNIORES** 15 to 17 years old (born between 2004 and 2002 regardless of the month of birth)
- **SENIORES** 18 years old and over without age limits (born from January 2001)

## 4.1 VOCATIONAL TRAINING SCHOOLS

Category dedicated to soloists and couples, not yet professionals, who are following a vocational training course in Italy or abroad.

The schools or individual candidates who will present themselves to compete in this category will have to sign a self-certification showing the attendance at a vocational training school / academy in the year 2018-2019 (see annex registration form). The organization will make sure the veracity of the declaration, under penalty of exclusion from the Competition.

Candidates will be divided by age groups:

- **JUNIORES:** 15 - 17 years old (born between 2004 and 2002)
- **SENIORES:** 18 years old and over (born from 2001 and over)

### ALLOWED STYLES:

Classical-neoclassical ballet, modern jazz-contemporary dance.

### ADMITTED CATEGORIES

SOLOISTS: Candidates will be able to perform in both styles and can only perform 1 choreography

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for each style.

**COUPLES:** Candidates can perform in the two allowed styles, with more choreography, provided that they change partners and choreography.

The members of a couple can also participate as soloists or within a group in the JUNIORES O SENIORES categories (not belonging to the Vocational Training School) in function of the year of birth, but as out of age limit.

For the couples the oldest element defines the category.

## 4.2 SPECIAL COMPOSITIONS OUT OF AGE LIMIT

With "out of age limit", the organization means out of age of the category the group belongs to. The out of age limit, will be calculated as follows:

BABY GROUPS: 20% out of limit

TEEN GROUPS: 30% out of limit

GROUPS JUNIORES: 40% out of limit

SENIOR GROUPS: 50% out of limit

## Art 5: PERFORMANCE'S DURATION

Maximum time for each single choreography:

- SOLISTI: 3 minutes
- COUPLES: 4 minutes
- GROUPS: 5 minutes

(maximum tolerance 15 seconds, after which the exhibition will be interrupted)

\* No rehearsal is scheduled, but areas will be prepared for the warming of candidates before the exhibition.

## Art 6: PERFORMANCE MODALITY

A school can present more choreographies.

### SOLOIST

They can perform with more choreographies, but in different sections.

They can also be part of a group or a couple.

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## **COUPLE**

Candidates can perform in the two styles allowed with more choreographies, except changing partner and choreography.

The members of a couple can also participate as soloists or within a group in the JUNIORES OR SENIORES categories according to the year of birth, but as out of age limit.

The oldest element of the couple, defines the category.

## **GROUPS**

They can perform in multiple sections with different choreographies.

They can perform in the same section presenting different choreographies, on condition that the the group differs for 50% of the components.

A competitor may decide to perform also in a category higher than his own (defined in function of the year of birth cf. Postal Code. 4) for which it will be judged but eventually rewarded exclusively in the category they belong to.

## **VOCATIONAL TRAINING SCHOOLS**

Competitors registered in the Vocational Training School category (both soloists and couples) can perform choreography both in the CLASSICAL and NEOCLASSICAL BALLET style, both in the CONTEMPORARY and MODERN style, for a total of 4 choreographies.

Competitors must be provided with costumes, shoes, make-up and what is necessary for their own performance.

It will not be possible to use cumbersome scenographic elements and materials that can dirty the dance floor or request the intervention of workers for the relative movement. It's also forbidden the use of talcum powder, oily substances and open flames.

## **6.1 NUMERATION OF COMPETITORS**

The competitors, regardless of the category they belong to, are required to wear a performance number in order to allow the jury to award scholarships or special mentions to individual selected elements.

The organization will deliver to each competitor its own numbering, in TNT material, which must be worn during ALL performances, both as soloist, couple, and group

## **Art 7: HOW TO REGISTER**

To be able to register for the Como Lake Dance Award 2019 it is necessary to download the forms

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available on [www.comolakedanceaward.org/registration](http://www.comolakedanceaward.org/registration).

The registration will be considered valid only if complete with all the requested data and sent to the email address: [iscrizioni@comolakedanceaward.org](mailto:iscrizioni@comolakedanceaward.org) in case of paper registration.

**The application forms will come accepted in chronological order of arrival and taken in charge NO LATER than 24 hours on the date of TUESDAY, APRIL 30, 2019.**

The organization reserves the right to close the registrations before reaching the number in advance maximum number of participants, to refuse submissions received late or incomplete. The application forms for the Como Lake Dance Award must be completed and formalized as specified in Article 7.1.

## 7.1 REGISTRATION FEES

The registration fees for each individual choreography include the registration to the Competition, and are thus established:

§ Soloist € 80.00

§ Couple € 160.00

§ Group (minimum 3 element) € 120.00 + 25.00 for each dancer.

The participation fees are refundable only and exclusively in the case where the category of performance does not reach at least 3 choreographies in the competition. However, the organization reserves the right to unify and / or eliminate certain categories, in agreement with the interested schools.

## 7.2 MODULISTICS AND MATERIALS

To formalize the registration, the following documents and materials must be duly completed, signed and sent at the same time as the registration form:

- **Information for Privacy** (Annex A)
- **Disclaimer** (Annex B) signed by one of the parents, or whoever takes his place, in case of a minor competitor. Form downloadable online at [www.comolakedanceaward.org](http://www.comolakedanceaward.org), to be sent to [iscrizioni@comolakedanceaward.org](mailto:iscrizioni@comolakedanceaward.org).
- Declaration of possession of the **medical certificate of good health and / or psychomotor activity in validity** (Annex C). In no case may the organization of the Competition be held responsible for the physical condition of the candidates, neither for injuries, accidents or diseases that may occur during the normal course of the event, raising the organizers of the "Como Lake Dance Award" and the people in charge of any

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- criminal and civil liability.
- for the candidates to the Vocational Training Schools category, **self-certification that attests attendance at a Vocational Training School** in the 2018-2019 school year.
- **MP3 file** containing the piece of music for the performance, that will not later be changed or modified in any case. The file must be labeled with the name of the candidates / group or school of origin and title of the choreography. It is suggested to obtain a copy of the choreography music file that is intended submit in competition, should technical problems arise on the original file. Copy the of file must be of the same duration as the original one sent at the time of registration, under penalty of exclusion. In the case of presentation of several choreographies, the autonomous soloist or the school must send a track for each of the presented choreography. The recordings they must be of good quality. The organization of the competition is not responsible for the quality of the imported file.
- Copy of the **payment receipt** of the registration fee to the Competition paid to:  
**Art and Culture Events**  
**Prossima Bank** | IBAN: IT27 D033 5901 6001 0000 0147 821  
Reason: Registration Como Lake Dance Award 2019 Entry

For the purposes of completing the registration, the notice of payment will be held binding.

\* Payments are made by bank transfer with a single transfer for all choreographies.

\* In the causal indicate EXCLUSIVELY the NAME of the SCHOOL (or Name and Surname of soloist / autonomous group) and the CITY of origin. Use max. 50 characters.

### Art 8: JUDGMENT CRITERIA AND SCORES

Each judge will decide to assign a score of 5 to 10 (including 0.5) to each performance in base to the evaluation parameters:

- technical ability
- expressive ability
- musicality and choreographic originality

The final score will be derived from the sum of the votes of each juror for each performance. The competitors who have received the highest score will be the winners. In the case of ex aequo, the eventual prize will be given to both winners.



## Art 9: SCHOLARSHIPS and AWARDS

### 9.1 SCHOLARSHIPS

The members of the Jury have been chosen from among well-known international personalities. The jury's decisions are final.

The jurors will personally award, at unquestionable discretion, scholarships in prestigious Schools and Academies all over the world, selecting the winners among all the competitors registered in each style, section and category, based on the performances on both days, and independently from the results of the competition.

The amount of Scholarships awarded by each Jury may vary according to the quality of the performance proposed: the scholarships could therefore not be assigned or even increased of number.

#### **N. 1 SCHOLARSHIP FOR THE SUMMER INTENSIVE | BOLSHOI BALLET SCHOOL MOSCOW**

The winner can choose whether to attend the Bolshoi Summer Intensive week in Urbino (from 22 to 26 July) or in Florence (from 15 to 19 July).

Assign: Dmitry Povolotsky

[www.russianballetinternational.com](http://www.russianballetinternational.com)

#### **N.1 SCHOLARSHIP FOR BALLETT - AKADEMIE MUNCHEN GERMANY**

The winner can attend a week of lessons of the complete program choosing between four periods of the year proposed when the scholarship is awarded, and with possible subsequent inclusion in the Academy.

Assign: Jan Broeckx

[www.musikhochschule-muenchen.de](http://www.musikhochschule-muenchen.de)

#### **FULL IMMERSION SCHOLARSHIPS OF THREE DAYS IN THE ACADEMY PARTICIPATING IN THE CALENDAR OF DANCE CLASSES ZURICH DANCE ACADEMY, ZURICH**

The number of scholarships awarded will be at the discretion of Director Oliver Matz.

Assign: Oliver Matz

[www.zhdk.ch/taz](http://www.zhdk.ch/taz)

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### **N.02 SCHOLARSHIPS FOR THE 18TH INTERNATIONAL STAGE THEILAIA A LYON WITH ETOILES INTERNATIONAL**

From the 13th to the 17<sup>th</sup> of July 2019 in Lyon.

Assign: Isabelle Ciaravola

[www.academie-ballet.fr/stages-master-classes/theilaia-stage-international/](http://www.academie-ballet.fr/stages-master-classes/theilaia-stage-international/)

### **N.01 SCHOLARSHIP FOR KIBBUTZ CONTEMPORARY DANCE COMPANY SUMMER INTENSIVE 2019**

The scholarship includes: partial coverage of € 1,000.00 on the cost of the Scholarship choice, board and lodging, health insurance and all dance classes. The winner of the Scholarship will have to choose one of the proposed packages and integrate with the amount missing.

Assign: Gali Kalev Hayun

[www.kcdc.co.il/en/summer-intensive-dance-program/](http://www.kcdc.co.il/en/summer-intensive-dance-program/)

### **N.01 SCHOLARSHIP FOR THE BLUEPRINT SUMMER INTENSIVE PERIDANCE CAPEZIO CENTER**

Two-weeks scholarship for Blueprint Summer at Peridance Capezio Center NYC, at choice edition 2019 (5 - 17 August) or 2020 (date to be defined).

The selected candidate must be at least 17 years of age. If a minor is selected, the accompaniment of one must be provided adult who will be responsible for him/her.

Assign: Attila Joey Csiki

[www.peridance.com/blueprint.cfm](http://www.peridance.com/blueprint.cfm)

### **N.01 SCHOLARSHIP FOR THE CUBAN CLASSICAL BALLET OF MIAMI SCHOOL SUMMER INTENSIVE (100%)**

### **N.02 SCHOLARSHIPS FOR THE CUBAN CLASSICAL BALLET OF MIAMI SCHOOL SUMMER INTENSIVE (at 50%)**

Scholarship for the Cuban Classical Ballet of Miami School Summer Intensive 2019 (15 July - 18 August) or 2020 (date to be defined).

The winners will also have the opportunity to perform at the Miami International Ballet Festival "Young Medalist Performance Gala" at the Lehman Theater.

Assign: Eriberto Jimenez

[www.cubanclassicalballetofmiami.org](http://www.cubanclassicalballetofmiami.org)

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## 9.2 AWARDS

For each style, category and section the following prizes will be awarded:

### STYLE CLASSICAL – NEOCLASSICAL BALLET | MODERN - CONTEMPORARY

#### UNIQUE SECTION MALE AND FEMALE (CFR ART 3.1): SOLOISTS

##### CATEGORY: BABY

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
SOLOISTS	Plaque + Scholarship	Plaque	Plaque

##### CATEGORY: TEEN

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
SOLOISTS	Plaque+ Scholarship	Plaque	Plaque

##### CATEGORY: JUNIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
SOLOISTS	Plaque+ Scholarship	Plaque	Plaque

##### CATEGORY: SENIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
SOLOISTS	Plaque + Scholarship	Plaque	Plaque

##### CATEGORY: VOCATIONAL TRAINING SCHOOL

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
JUNIORES SOLOISTS	Plaque + money prize euro 200,00	Plaque	Plaque
SENIORES SOLOISTS	Plaque+ money prize euro 200,00	Plaque	Plaque

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STYLE: CLASSICAL – NEOCLASSICAL BALLET | MODERN -CONTEMPORARY

MALE AND FEMALE SEPARATED SECTION (CFR ART 3.1)

## CATEGORY: BABY

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
MALE SOLOIST	Plaque + Scholarship	Plaque	Plaque
FEMALE SOLOIST	Plaque + Scholarship	Plaque	Plaque

## CATEGORY: TEEN

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
MALE SOLOIST	Plaque + Scholarship	Plaque	Plaque
FEMALE SOLOIST	Plaque + Scholarship	Plaque	Plaque

## CATEGORY: JUNIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
MALE SOLOIST	Plaque + Scholarship	Plaque	Plaque
FEMALE SOLOIST	Plaque + Scholarship	Plaque	Plaque

## CATEGORY: SENIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
MALE SOLOIST	Plaque + Scholarship	Plaque	Plaque
FEMALE SOLOIST	Plaque + Scholarship	Plaque	Plaque

## CATEGORY: VOCATIONAL TRAINING SCHOOL

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
MALE SOLOIST JUNIORES	Plaque + money prize euro 200,00	Plaque	Plaque
FEMALE SOLOIST JUNIORES	Plaque + money prize euro 200,00	Plaque	Plaque
MALE SOLOISTS SENIORES	Plaque + money prize euro 200,00	Plaque	Plaque
FEMALE SOLOISTS SENIORES	Plaque + money prize euro 200,00	Plaque	Plaque

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STYLE: CLASSICAL – NEOCLASSICAL BALLET | MODERN-CONTEMPORARY

## COUPLE AND GROUPS SECTION (CFR ART 3.1)

### CATEGORY: BABY

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
COUPLE	Plaque + Scholarship	Plaque	Plaque
GROUPS	Plaque + Scholarship	Plaque	Plaque

### CATEGORY: TEEN

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
COUPLES	Plaque + Scholarship	Plaque	Plaque
GROUPS	Plaque + Scholarship	Plaque	Plaque

### CATEGORY: JUNIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
COUPLES	Plaque + Scholarship	Plaque	Plaque
GROUPS	Plaque + Scholarship	Plaque	Plaque

### CATEGORY SENIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
COUPLES	Plaque + Scholarship	Plaque	Plaque
GROUPS	Plaque + Scholarship	Plaque	Plaque

### CATEGORY: VOCATIONAL TRAINING SCHOOL

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
JUNIORES COUPLES	Plaque + money prize 300,00	Plaque	Plaque
SENIORES COUPLES	Plaque + money prize 300,00	Plaque	Plaque

STYLE: CHARACTER – FOLKLORE

### CATEGORY: BABY

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

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### CATEGORY: TEEN

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

### CATEGORY: JUNIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

### CATEGORY: SENIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

### STYLE: MIX STYLES

### CATEGORY: BABY

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

### CATEGORY: TEEN

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

### CATEGORY: JUNIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

### CATEGORY: SENIORES

	1° CLASSIFIED	2° CLASSIFIED	3° CLASSIFIED
GROUPS	Plaque + scholarship	Plaque	Plaque

\* Each participant will receive a certificate of participation.

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\* The results and the WINNERS will be declared at the end of each day of the Competition during the awards ceremony.

\* Scholarships awarded to the first classified of all categories and sections, except for the VOCATIONAL TRAINING SCHOOLS category will be published on the site [www.comolakedanceaward.org/prize](http://www.comolakedanceaward.org/prize) and assigned at the discretion of the organization.

### 9.3 SPECIAL PRIZES

It will be assigned the following special prizes:

- **"Young Promise"** Special Prize: dance accessories COMO LAKE DANCE AWARD to the competitor who has shown a great predisposition for choreutical art, in technique and in interpretation.  
**Prize awarded on Sunday, May 12, 2019.**
- Special Prize **"Live your talent"**: € 500.00 (euro five hundred) to the competitor who has shown a great predisposition for choreutical art, in technique and in interpretation.  
**Prize awarded on Saturday 11 May 2019.**
- **"Best Choreographer"** Special Award: € 500.00 (five hundred euros).  
**Prize awarded on Saturday 11 and Sunday 12 May 2019**
- **"Città di Como"** Special Award: € 500.00 (five hundred euros) to the largest Group in the Competition.  
**Prize awarded on Saturday 11 and Sunday 12 May 2019**

Cash prizes can be requested no later than June 30, 2019 by sending an email to [amministrazione@comolakedanceaward.org](mailto:amministrazione@comolakedanceaward.org) specifying:

- title won
- personal data of the winner
- IBAN and bank details to credit the amount of the prize

### Art 10: RANKINGS

The rankings with the first three classified will be published by a week from the end of the competition on the website [www.comolakedanceaward.org](http://www.comolakedanceaward.org).

The general rankings complete with scores assigned by each individual juror will be sent to each school or candidate within 15 days from the end of the competition to the e-mail address

indicated in registration form.

### **ART 11: TECHNICAL INFO**

#### **Stage**

It measures approx. 14x12 meters of proscenium x 12 meters deep, with slight slope. It is equipped with dance mat PVC and a fixed par floodlights. The stage lights will hence core placed.

### **Art 12: PHOTOS AND VIDEO**

It is not allowed to shoot video and photographs during the performances except by the staff authorized by the Direction of the Competition.

The official photographer appointed by the organization for the 2019 edition will be Pierluigi Abbondanza. <https://www.pierluigiabbondanza.com/>

The photos, video recordings and filming of all the stages of the Competition are the exclusive property of Art & Culture Events, organizer of the Como Lake Dance Award, which also reserves the right exclusive for the merchandising of the material mentioned above.

No compensation can be requested by competitors.

The authorization form for free use of the image of the candidates for the competition is included in the registration form promotional and informational purposes for the press and television shooting.

### **Art 13: TICKET OFFICE**

Each school will receive 1 pass for the teacher / director / choreographer to freely access Theater and back stage.

Schools presenting 20 to 39 competitors will be delivered to 2 passes.

Over 40 competitors, will be delivered 3 passes.

The Teachers pass will be valid for the two days of the Competition.

The competitors will have free access to the Theater.

The ticket office of the Teatro Sociale di Como, Piazza Verdi, will be active 30 minutes before the start of the Competition for the purchase of tickets not previously booked.



## 13.1 TICKET RESERVATION

Cost of 1 ticket € 15.00 for a full day of competition.

Children who have not yet reached the age of 6 on the date of the Competition will have free access at the theater.

Disabled people will have free access and reserved seats in the stalls.

Tickets can be booked by email at: [iscrizioni@comolakedanceaward.org](mailto:iscrizioni@comolakedanceaward.org) to watch the competition.

In the booking notification it is essential to specify the following data:

- name of the school / single candidate
- tickets purchase May 11: n ...
- tickets purchase May 12: n ...

Tickets **must be paid** by bank transfer by **5 May 2019** to the following IBAN:

### Art and Culture Events

**Bank Prossima** | IBAN: IT27 D033 5901 6001 0000 0147 821

Reason: School name | Purchase of Competition tickets

The payment advice copy released by the bank will be held binding.

Tickets booked by May 5, 2019 will be delivered in a closed envelope to the Artistic Director of the school or his/her delegate at the accredited desk in the box office at Teatro Sociale.

## Art 14: GENERAL RULES

If the checks carried out, the date of birth and the identity of the candidate are different from those declared during registration, the candidate will be excluded from the competition and will not be entitled to any refund.

Competitors registered in the Competition are asked to inform the secretariat of any renunciation and/or his absence by the start of the competition.

Travel expenses, board and lodging are at the expense of the participants.

Registration for the competition constitutes full acceptance of all the rules of the present Regulation and therefore the obligation to fulfill all the same in the same.

For what is not included in the Rules, the decisions belong to the organization of the competition.

The organization declines all responsibility for any damage to persons or property caused by the participants, as well as for injuries occurred to themselves or others.

The organization will take out a third-party insurance policy with regard to the performances of the competitors.

In the event of a dispute, the Italian text will have value. For any disputes it is competent the Forum of Milan.